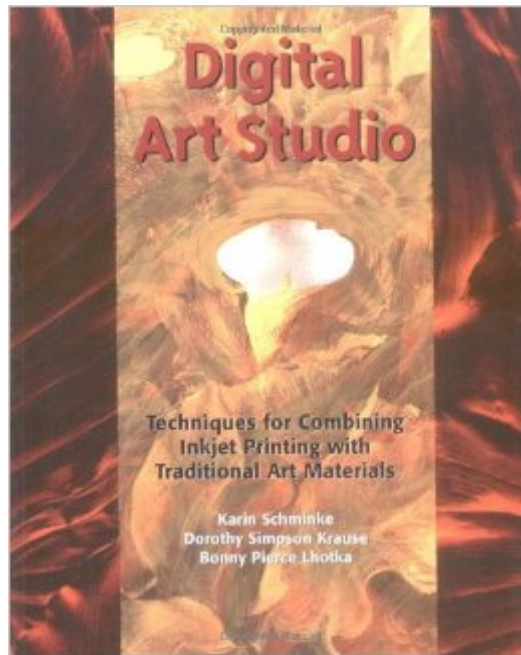


The book was found

Digital Art Studio: Techniques For Combining Inkjet Printing With Traditional Art Materials



Synopsis

Utilizing the combined experience of three traditional artists turned digital imaging pioneers, Digital Art Studio champions combining traditional art techniques with digital media. From their unique position as artists, educators, and technology consultants, the authors provide a wide range of ways to integrate digital processes, using them in unusual and challenging ways to reinvent traditional art techniques. The computer is profiled as the ultimate mixed-media machine, allowing the artist to readily combine an unbelievable array of media. The book covers the basic processes for preparing commercially available surfaces (canvas and watercolor and printmaking papers) and custom surfaces (handmade papers, wood, leather, and antique fabrics). More advanced methods are covered, including transferring digital images to absorbent surfaces and transferring digital images to three-dimensional surfaces. A showcase of the work of artists who have combined digital and traditional materials to produce outstanding work will inspire all artists, new and seasoned alike, to explore the new world of mixing traditional art with digital media.

Book Information

Paperback: 160 pages

Publisher: Watson-Guption (August 1, 2004)

Language: English

ISBN-10: 0823013421

ISBN-13: 978-0823013425

Product Dimensions: 8.5 x 0.5 x 10.6 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (65 customer reviews)

Best Sellers Rank: #290,896 in Books (See Top 100 in Books) #88 in [Books > Arts &](#)

[Photography > Graphic Design > Printmaking](#) #133 in [Books > Arts & Photography > Other](#)

[Media > Digital](#) #212 in [Books > Arts & Photography > Other Media > Mixed Media](#)

Customer Reviews

I just received my copy in the mail and I'm overwhelmed with the outstanding imagery and techniques that the three artists of Digital Atelier offer in this book by Karin Schminke, Dorothy Simpson Krause and Bonny Lhotka. These are the three artists of Digital Atelier, and their website is mindblowing ([...] Don't forget to check the links to the individual artist websites. They started with professional, expensive inkjet printers through corporate sponsorships and grants, and it took ten years since the time these artists started experimenting and exhibiting for the technology to catch up

with consumer inkjet printers. This book is process oriented and is recommended for intermediate to advanced mixed-media artists and photographers who want to explore digital artmaking. They show you how to use your inkjet printer, albeit more expensive and professional models, to print on practically any material: fabrics, plastics, metals, papers, etc. The past few weeks, I've been studying the techniques and I've ordered the InkAid product so I can create my own substrates for the low-end desktop printer, the Epson C84 with Durabright inks. InkAid is a special precoat and it was developed by the Digital Atelier artists ([...] I've been able to create interesting prints with my printer that neither the artists nor InkAid support - but I'm happy to report that they've both been very responsive and helpful with my questions. You'll still need to know the basics of digital design and composition, but if you ever wanted to make your artwork explode onto textures, layers, collage and 3-D surfaces - this book is it. This is a process-oriented book so you will still have to develop your own digital imagery, compose the layers, and prepare the surfaces before you can print.

[Download to continue reading...](#)

Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Art Materials Fine Art Printing for Photographers: Exhibition Quality Prints with Inkjet Printers Digital Painting Techniques: Practical Techniques of Digital Art Masters (Digital Art Masters Series) The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) Way Beyond Monochrome 2e: Advanced Techniques for Traditional Black & White Photography including digital negatives and hybrid printing The Oil Painting Book: Materials and Techniques for Today's Artist (Watson-Guptill Materials and Techniques) The Oil Painting Book: Materials and Techniques for Today's Artist (Watson-Guptill Materials and Techniques) New Edition by Creevy, Bill [1999] Applications of Traditional and Semi-Traditional Hypnotism. Non-Traditional Hypnotism, Volume 2, The Practice of Hypnotism Cryptocurrency: Guide To Digital Currency: Digital Coin Wallets With Bitcoin, Dogecoin, Litecoin, Speedcoin, Feathercoin, Fedoracoin, Infinitecoin, and ... Digital Wallets, Digital Coins Book 1) Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print) Digital Masters: B&W Printing: Creating the Digital Master Print (A Lark Photography Book) Dui Yao: The Art of Combining Chinese Medicinals Creative Lettering Workshop: Combining Art with Quotes in Mixed Media Colour printing. A practical Demonstration of Colour Printing by Letterpress, photo-offset, Lithography and Drawn Lithography with illustrations demonstrating alternative methods of production and including a comprehensive colour chart. Gelli Printing: Printing Without a Press on Paper and Fabric Printing by Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens How to Make Money

with 3D Printing: Start Your Own 3D Printing Business in Less Than 30 Days Black & White
Photography in a Digital Age: Creative Camera, Darkroom and Printing Techniques for the Modern
Photographer The Practice of Hypnotism, Vol. 1: Traditional and Semi-Traditional Techniques and
Phenomenology Decorating With Antiques: Confidently Combining Old and New

[Dmca](#)